

Call for Art Proposals 2026-27

Art4Trails public art installations on Rochester trails



Rochester Art Center is seeking proposals for three temporary outdoor, site-specific art installations at three locations along the trails near downtown Rochester as part of the Art4Trails program. One proposal for each site will be selected and the artist(s) will be awarded \$3,000 per site, with \$1,500 distributed upon selection and \$1,500 after installation.

Artwork must be installed between June 1 and June 20, 2027. Applications open October 1, 2026, and close November 15, 2026 at 11:45 pm.

Rochester Park and Trail system

The Rochester trails provide a convenient way to do activities such as inline-skating, biking, running and walking – either for getting to work or for recreation and exercise. Rochester has more than 85 miles of trails used by pedestrians, bicyclists, wheelchair users, and people with strollers. Art4Trails site locations for temporary sculptures can be found [here](#). They are at Silver Lake Park by the old fire station, Slatterly Park, and on a river landing near the waterfall sculpture at the end of 3rd St SE.

Eligibility

Artists 18 years of age or older living in Minnesota and neighboring states are invited to submit proposals individually or collaboratively. Students who do not meet the age requirement can participate by having a teacher or guardian sponsor a proposal. Priority will be given to artists who have never been chosen to receive an Art4Trails award before. Artists who currently have sculptures installed on the trail are not eligible to participate this year.

Selection Criteria

Proposals will be judged based on artistic merit as evidenced by representation of past work, the proposal itself, and other supporting materials. A selection committee consisting of working artists, curators, arts professionals and a representative of the Parks and Recreation Department will review and select proposals.

The selection committee will consider the following criteria:

Artistic merit of the proposed work, including:

- Idea to be conveyed
- Key theme(s) engaged
- Appropriateness of media to idea

- Visual impact, including color, form and composition
- Harmony/compatibility with physical and social setting



Feasibility of the proposed work, including:

- Durability
- Public safety
- Risk assessment (risk will be assumed by the artist)
- Maintenance obligation

Ability of the artist to successfully complete the project, including:

- Training and experience
- Evidence of careful financial planning
- Technical competence

Review process

- Locations for artwork will be pre-selected and approved by the Rochester Parks and Recreation Department.
- The artwork must be of appropriate size and scale to fit in with its proposed surroundings.
- Responsibility for securing all necessary permissions and permits, fabrications, installation, maintenance, and removal of artwork is assumed by the artist.

Application Materials: Deadline November 15, 2026

Applicants must complete the [application](#) which requires the following:

Section 1 | Artist Information

- First and last name, address, city, state and contact information.
- Artist Resume/C.V. (one page maximum) in either Word or PDF format.

Section 2 | Project Proposal

- What is the idea or concept of the artwork? Describe what the project will consist of and/or look like.
- How will it be installed on location?
- What are your proposed installation and removal dates?
- Site preference (*Not guaranteed*).
 - Slatterly Park, River Landing or Silver Lake Fire Station
- Budget Outline: The \$3,000 award is intended to cover all artist fees and project-related expenses, including design, materials, fabrication, equipment

rental, transportation, installation, maintenance, and removal. Artists should factor these costs into their budget. Sample budget: [Click Here](#)



- Budget should include: rental of equipment, cost of materials, artists fees, etc.
- Spreadsheet, Word or PDF format

Section 3 | Uploads

- Submit up to five images, sketches, models or renderings of what the project will look like, titled with the artist's last name, first name, "proposal" and image number:

i.e.) Lastname_Firstname_Proposal_01.jpg,
Lastname_Firstname_Proposal_02.jpg, etc.

- Images must be formatted digitally to the following specifications:
 - JPEG format
 - Each image less than 3 MB in size

Optional: include a separate Word or PDF document with descriptions of each piece (title, medium, size, etc.)

Submit your final application [here](#) on or before November 15, 2026, 11:45 pm.
There is no fee to apply. Application and proposal materials will not be returned.

Site Information

Restrictions and considerations:

- Installations must be positioned at least 2 feet from the trail and may not obstruct pedestrian, bicycle, wheelchair, stroller, or emergency access. Interactive works must be placed farther from the trail as necessary to allow visitors to engage with the work without blocking trail traffic.
- Artist is responsible for all maintenance and repairs if needed, e.g., vandalism.
- Art should be appropriate for its location.

Duration of Installation

Duration is dependent on the proposal with a minimum of three months and a maximum of one year. Work is to be continuously displayed during this time. Rochester Parks and Recreation Department reserves the right to request that the artist remove or

repair a work at any time during this period if circumstances require. At the end of the duration, the artist retains ownership of the work.



Notification

Artists will be notified about the result of their proposals via e-mail by January 1, 2027. At that time, artists selected for the temporary installations will receive \$1,500 of the award to purchase materials and work on the project. The final \$1,500 will be awarded upon installation of the art. Inquiries about status of applications will not be accepted after the November 15, 2026 application deadline.

Art Sales

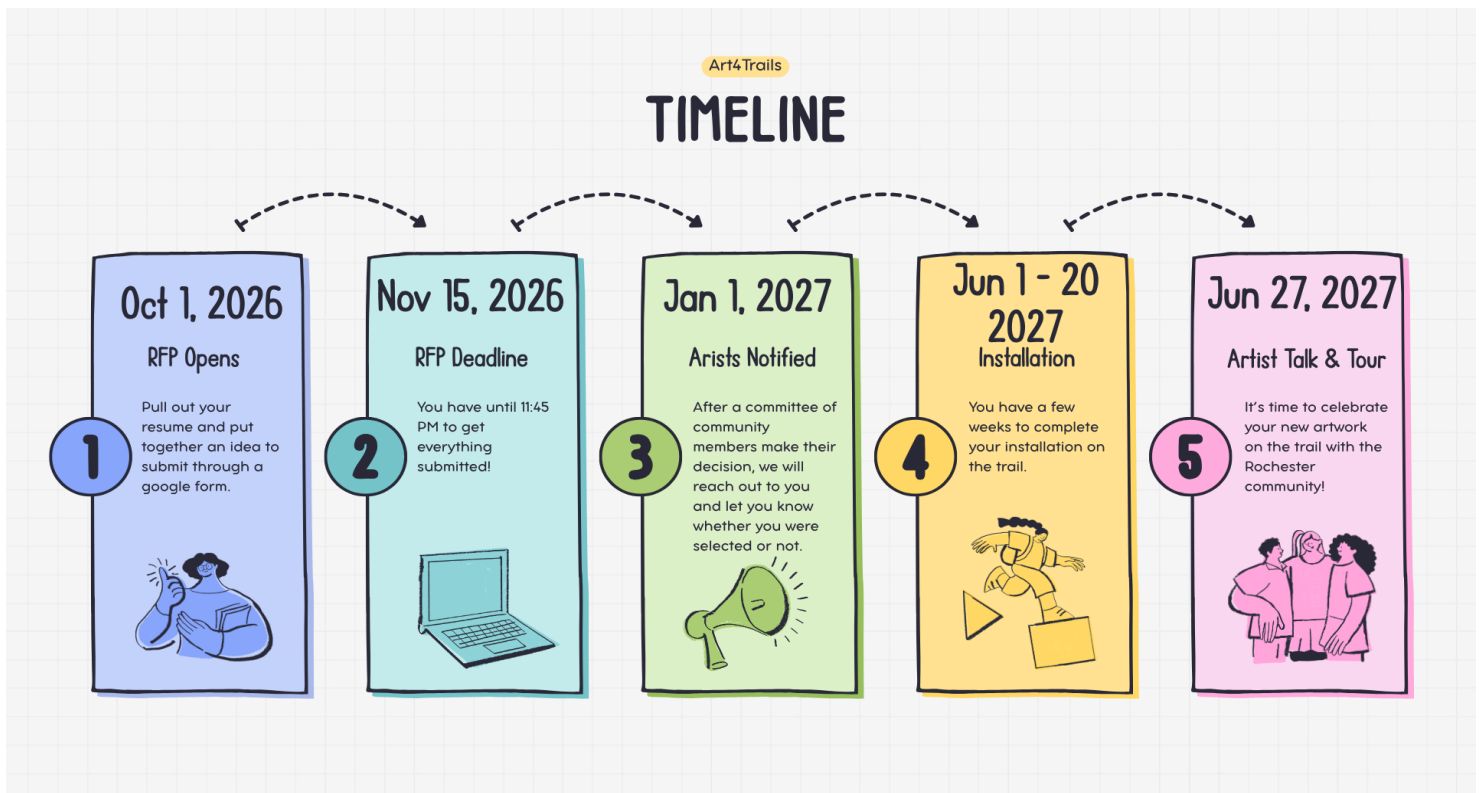
The art can be for sale; however, the artwork will remain on display on the trail as per contract signing with the artist.

Unveiling Event

An unveiling event is proposed for Sunday, June 27, 2027.

For further information about the application process, please contact Kallianne

Morrison: kmorrison@rochesterartcenter.org





Timeline

October 1, 2026

Applications open

November 15, 2026 | 11:45 PM

Application deadline

By January 1, 2027

Artists notified of selection

June 1–20, 2027

Installation period

Selected artwork must be installed during this window.

June 27, 2027

Proposed Art4Trails Celebration and Artist Talk event

Links

Map of installation sites: <https://tinyurl.com/3merzu3c>

Google Form application: <https://forms.gle/ihmeKa4pfDKVXoBg7>

Sample Budget: <https://tinyurl.com/yrsww52v>

Art4Trails Webpage: <https://www.rochesterartcenter.org/art4trails>