

Art4Trails

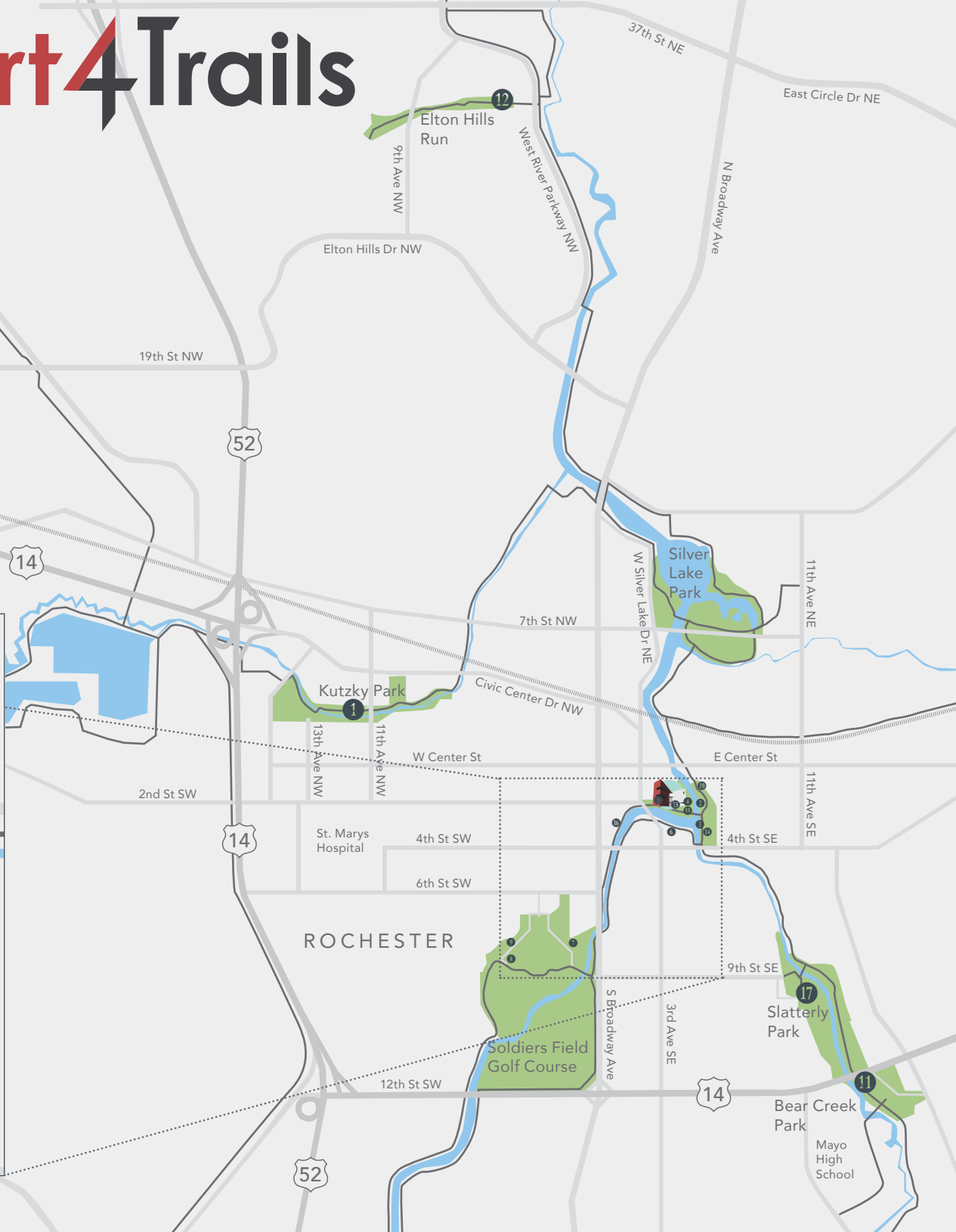
Permanent Sculptures

- 1 *Flathead* – Andy Arend 2016
- 2 *Sunrise, Sunset* – Richard Brubaker 2016
- 3 *Perfect Canoe* – Sébastien Richer 2017
- 4 *Unbroken* – Katya Roberts 2017
- 5 *The Artist* – Richard Brubaker 2018
- 6 *The Send-Off* – Sébastien Richer 2019
- 7 *Tractor Cat* – Richard Brubaker 2017
- 8 *Phoenix Rising* – Richard Brubaker 2018
- 9 *Biking Bunny* – Richard Brubaker 2018
- 10 *Untitled* – Hugh Butt 2020
- 11 *Drinking Sunshine* – Craig Snyder 2017
- 12 *Pyramide* – Sébastien Richer 2020
- 13 *Nautilus* – Kristopher Tiffany 2021

Temporary Sculptures

- 14 *Zodiac* – Renee Zhang 2024
- 15 *The Third Place* – Olivia Mulvey Morawiecki 2026
- 16 *Sunburst* – Patricia Stephens 2026
- 17 *Under Her Wing* – Judd Nelson 2026

Recreational Trails ———



2026 Artist Statements

The Third Place by Olivia Mulvey Morawiecki

Olivia Mulvey Morawiecki is a Minnesota-based artist whose practice merges sound, sculpture, and community engagement to create interactive public works. Working with natural materials, tuned chimes, and participatory design, she builds site-responsive environments that invite collective reflection, healing, and play.

Driven by relentless curiosity and practical discipline, Olivia collaborates with stakeholders, neighbors, and partners to create public works that balance vision with feasibility and feel genuinely held by the communities they serve.

Sunburst by Patricia Stephens

"Going outside after days of gloomy weather, you look up into the sunshine. Eyes and arms raised, you take in the sunshine. In doing so, you become one with the universe. This sculpture is my interpretation of how we are all part of the world we share."

Patricia Stephens is a Chicago-based artist with a BFA from Northeastern Illinois University and a first-year MFA student at MCAD, with emphases in ceramics, metalsmithing, sculpture, and public art. Her work has been exhibited internationally, including the Chicago Outdoor Sculpture Exhibit and Outdoor Environmental Projects in Beijing, China.

Under Her Wing by Judd Nelson

Under Her Wing depicts a family of three egrets — a mother and her two young — formed from 16-gauge steel through hammering and hot forging, each figure welded to a heavy base plate to capture both graceful presence and structural permanence.

Raised in Minnesota, Judd Nelson has been welding since age 15 and holds an Art Education degree from the University of Minnesota with an emphasis in metal sculpture. Teaching remains central to his practice, from Teen Welding at the Minnetonka Center for the Arts to summers sculpting and instructing at the Grand Marais Art Colony.

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Contributions to Rochester Art Center for the Art4Trails program are tax deductible. Make checks payable to "Rochester Art Center" with "Art4Trails" in the memo.

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Partners



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Rochester Art Center

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Special Thanks

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Art4Trails

Art4Trails is a public art initiative to promote local artists and enhance our public parks by installing original art along Rochester's bike trails.

Celebrating 10 Years!

