

3rd floor
emerging
artist
exhibition
series

REQUEST FOR PROPOSALS

3rd Floor Emerging Artist Series at Rochester Art Center

Rochester Art Center continually strives to engage community members of all ages in the creation, contemplation, and appreciation of the visual arts. As a non-collecting institution, the Art Center focuses its efforts on presenting temporary exhibitions throughout the year featuring established local, national and international artists, as well as emerging artists from diverse backgrounds working in a variety of media.

In 2004, Rochester Art Center initiated the 3rd Floor Emerging Artist Series—an exhibition program dedicated to promising young artists working in the state of Minnesota. Since its inception, the series has reflected shifting trends in contemporary artistic practice and production, and has helped to facilitate the creation of new bodies of work in a variety of media including photography, installation, sound, painting, drawing, sculpture and film. Now entering our seventh year, the 3rd Floor Emerging Artist Series continues to support emerging artists and to provide a dedicated forum for the exhibition of exciting new work.

Applications are accepted from September 24 – November 18, 2011 and are reviewed in early December by the Chief Curator and the review panel composed of working artists, curators, teachers, and arts professionals. From this review, a schedule is determined for the next season of four exhibitions, each approximately twelve-weeks long. Completion of the entire process can take up to two months, with artists being notified by the end of December. Rochester Art Center furnishes publicity, an opening reception, and the printing and mailing of gallery guides for each exhibition.



3rd Floor Emerging Artist Series is made possible by funding from The Jerome Foundation.

eligibility

Applicants must be at least 18 years of age, a Minnesota resident, and cannot be currently enrolled in a degree or certificate program at the time of the application deadline.

application

Proposals should include the following materials postmarked by November 18, 2011. Written and visual documentation MUST be submitted in the following format for consideration.

Please include the following saved in either Word or PDF formats.

- A completed copy of the attached applicant information form
- A one page description of the artist's work describing themes, concepts, and methodologies
- A statement describing the proposed exhibition
- A current résumé
- A image list including (for each image) the name of the artist, title, date, and media for each image

documentation

10 images, audio clips or videos documenting work completed within the last two years. Images must be formatted digitally to the following specifications.

- JPEG format saved as RGB colorspace at 96 dpi
- The longest dimension of the image should not exceed 1024 pixels
- Label each file with only a number as title. The number signifies the order in which you want the slides presented. (For example, 01.jpg, 02.jpg, 03.jpg.)
- Audio files should be saved as MP3's and not exceed 8 minutes in length
- Video files should be saved as Quicktime clips and not exceed 20 MB or 5 minutes in length

Create a folder with your full name and place digital copies of your statement, resume, proposal, images list and documentation inside the folder and burn a CD. Application materials will not be returned. If you have any questions please contact chief curator Kris Douglas at 507.424.3306 or kdouglas@rochesterartcenter.org.

applicant information

name _____

permanent address (P.O. box not accepted) _____

city _____ state _____ zip code _____

daytime telephone _____ other telephone _____

email address _____ cell phone number _____

this information will not be provided to the review panelists

Rochester Art Center seeks to be inclusive and accessible to all individuals. For this reason, we are requesting information about the racial/cultural origin of applicants, age, gender and how applicants heard about the program. You are not required to complete this section; however, this information will help us to know whether the program is attracting a diverse range of applicants.

- black/african american
 - hispanic/latino/latina/chicano
 - asian/asian american/pacific islander
 - native american
 - white/european american
 - other (please specify) _____
- male female other age _____

how did you hear about this program? _____

application checklist

- applicant information form
- one-page description of work
- proposed exhibition description
- current résumé
- image list
- 10 work samples

mail proposals to

3rd Floor Emerging Artist Series
Attn: Kris Douglas
Rochester Art Center
40 Civic Center Drive SE
Rochester, MN 55904

postmark deadline

November 18, 2011